



Clarke Courier

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February 10, 1995

BVMs, Clarke community honor Father Donaghoe

Art mirrors Middle East

by Carly Caris

Do you often wonder how an artist gains their ideas to create a work of art? Perhaps it is life experiences, travels or personal observations of other's lives. Whatever the reason, a work of art is individualistic and unique.

Douglas Schlesier, Clarke professor of art, exhibits his artwork after his sabbatical to Egypt, Kuwait and Syria. This exhibit was created from his travels to these countries. To gain knowledge of his artwork, we must first learn about his travels.

It all started with a proposal for a sabbatical to travel to the Middle East. Schlesier applied for grants, along with his wife, Dona, and both were selected as two separate individuals along with ten other professors from across Iowa. The travels were sponsored by the National Council on United States and Arab Relations. Schlesier and his wife received the grants called, Malone Fellowships.

Schlesier's first stop was in California to visit his daughter and to attend an exhibit at the University of California, Los Angeles. The exhibit was of a royal burial from Peru, entitled the *Royal Tombs of Sipan*. This was of great interest to Schlesier because after college he spent two years in the Peace Corps in Peru. "One of the main reasons I went to California, besides to see my daughter was to specifically see the *Royal Tombs of Sipan*. I had known it was coming six months before and was excited to see it," said Schlesier.

Schlesier's next stop was in Washington D.C. Here Schlesier had three days of lecturing by experts on Arab relations. Some of the topics included customs, politics, history and language. He also spent an afternoon full of meetings with the Kuwaiti Embassy to honor the Malone Fellowship recipients.

Now Schlesier was on his way to Egypt. "This was a mecca for all my life to be there," said Schlesier. "We took up with a commercial tour guide that was quite wonderful. An exciting young man was our tour guide. He was trained in archaeology and tourism. His insights were excellent. It surpassed all of my expectations."

One exciting part of Egypt to Schlesier was going to King Tut's Tomb, the Pyramids and the Museum of King Tut. But perhaps the most exciting was to see the mummy of Ramses II. "The day before we went to the Cairo Museum, Ramses II was brought in as one of the displays. I was excited because Ramses II is a hero to me," said Schlesier.

Schlesier and his wife also sailed on the Nile and even got a chance to pilot the boat. "My wife and I both have licenses to pilot boats on the Mississippi. Somehow, we convinced the Nubian pilot to let us steer the big boat. It was fascinating," said Schlesier.

Schlesier's next stop was Kuwait. In Kuwait, Schlesier met with a few university professors. "They were so open and gracious and shared some intimate feelings about the aftermath of Desert Storm. They said that there was nothing left on campus after the Iraqi's pulled out," said Schlesier.

Schlesier also met with the American Ambassador to Kuwait who asked them questions about Kuwait since Schlesier and his companions had been there longer

than the Ambassador. But the most unique experience for Schlesier was when he stepped off the plane. "It was awesome just to get off the plane and be bombarded with a temperature of 120 degrees," said Schlesier.

And finally Schlesier's sabbatical took him to Syria. In Syria, Schlesier met a lot of important personalities and people of the Muslim faith. Syria in a way was reminiscent to Schlesier's life in South America. But what was most shocking to him was the feeling of safety that was present in Damascus. "We walked down streets and alleys at night. People were very warm and greeted us. There was no anti-Americanism, even though Syria was on the American list of terrorist states," recalled Schlesier. Schlesier also said that the Syrians were anxious to establish normal relations with America, and that no one was really happy with the way things were going.

The history and all the historical sites were amazing to Schlesier. "There is a long and old history in Syria. Some as recent as the Bible, like the straight road where Paul walked and the souk, which is a merchant area," said Schlesier.

In general, Schlesier had a wonderful experience and encourages anyone who is interested to travel to Egypt, Kuwait and Syria. "It's an experience of a lifetime," said Schlesier.

The knowledge of Schlesier's trips are helpful when viewing his artwork in the

Quigley Gallery 1550.

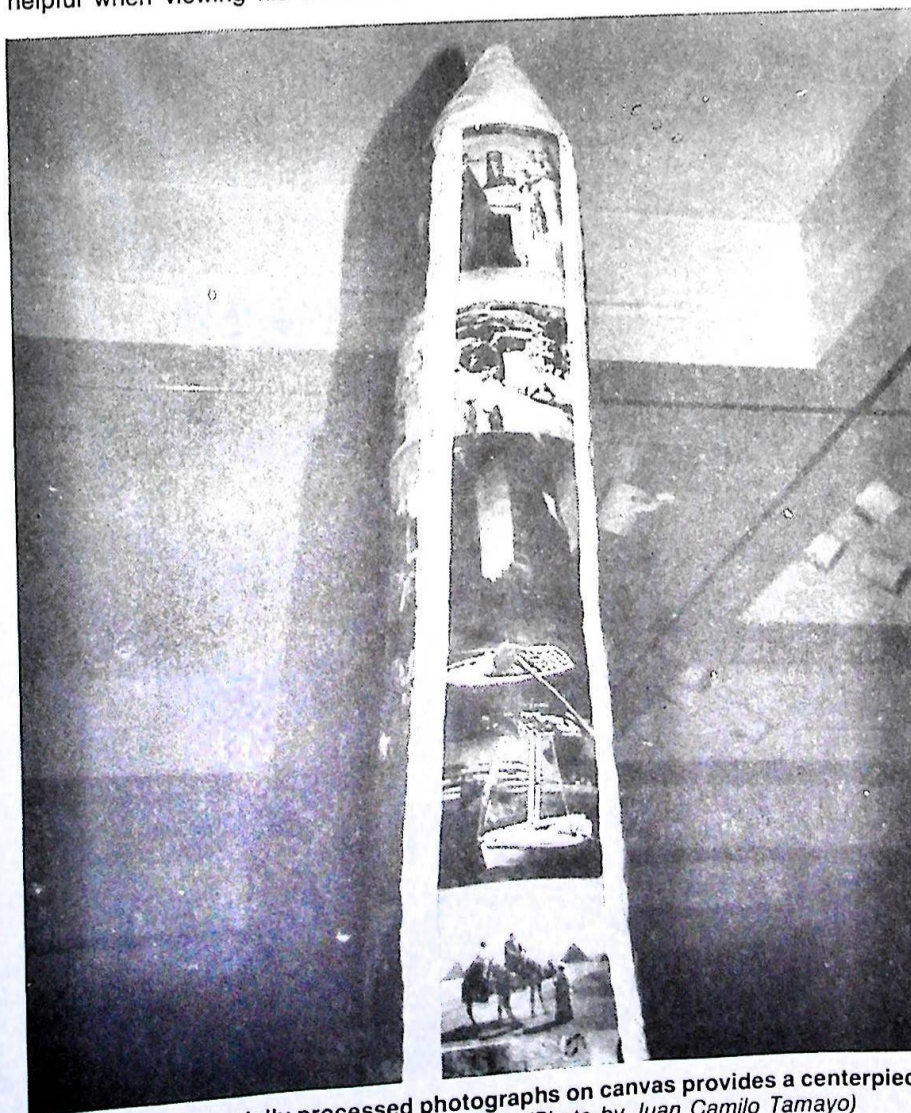
Upon entering the gallery, there is a huge canvas collage of photographs which Schlesier put together by making xerox's onto the canvas and airbrushing some of those transferred pictures. Some of the pictures on this collage include the Omayyad Mosque in Damascus, celebrating Ramadan, the holiest month in Islam, a picture of the colorful Nubian hats, Golan Heights occupied by Israel, which Syria is trying to regain and a picture of Schlesier with a top scientist.

The first painting is called *The Winnowers*. It entails women who are fully clothed harvesting a type of grain in severe heat. An you will notice that these are very ordinary photographs that one would take on a vacation, but the white border around the paintings symbolize reminiscent thoughts or memories, just as a photograph would do.

The next painting, *Scale is Everything: The Memnon Colossi*, shows the huge statues of Ramses II. When it floods, the only part covered is the feet.

The following painting, *Face Off With Time: the Great Sphinx and Pyramids of Kheops*, was an interesting painting to Schlesier, because while he was in Egypt, the Egyptians were in the process of restoring the Sphinx and a secret tunnel was found.

Continued on Page 2



A montage of specially processed photographs on canvas provides a centerpiece for Douglas Schlesier's sabbatical exhibit. (Photo by Juan Camilo Tamayo)

Prayer, a party and the release of a new book will mark the 200th birthday of Rev. Terence Donaghoe, co-founder of the Sisters of Charity, BVM on February 20.

The Clarke College theatre is named after him, but Donaghoe's accomplishments are greater in missionary activity and church leadership than in the fine arts!

Besides his partnership with Mary Frances Clarke in 1833 in forming the Irish immigrant women into a religious community and urging their move to the Iowa frontier in 1843, Donaghoe served as spiritual father and business mentor for the rapidly growing young community until his death in 1869.

He was also appointed by Bishop Mathias Loras as vicar general of the far-flung Dubuque diocese, and continued in that position under Bishop John Hennessey. Whenever the Bishop was away from the diocese, Fr. Donaghoe moved from the BVM Motherhouse on the Prairie near New Melleray Abbey to St. Raphael Cathedral so he could conduct business of the far-flung diocese and respond to emergencies.

Fr. Donaghoe's life and times, which have been interpreted in vastly different ways over the past 100 years, are re-examined in a new book of four essays by BVM historians who have done original research in attempting to piece together a more accurate mosaic.

Terence J. Donaghoe: Co-founder of the Sisters of Charity, BVM includes essays by Dubuque BVM Sisters Jane McDonnell, a former Clarke faculty member, and Maureen Whalen, and Chicago Sisters Mary DeCock and Mary A. Healey. Editor is S. Kathryn Lawlor, BVM, congressional secretary.

Because records from the early years of the Iowa frontier are sparse, the research and findings of these authors are of significance far beyond the BVM community.

The book explores the historical and spiritual forces in Ireland, France and Philadelphia which shaped Donaghoe's world view and spirituality. Letters have been studied to determine his relationship with the sisters, and legal documents and correspondence help trace his business dealings in the tri-state area over several decades.

For the first time, 51 of Donaghoe's hand-written sermons have been transcribed and analyzed to reveal the spirit of Catholicism at the time and the theology and spirituality which formed the pioneer sisters.

BVMs will gather at the Mount Carmel Motherhouse at 1:30 p.m. February 19 for a prayer service of celebration and thanksgiving. Music written by early BVMs while Fr. Donaghoe was alive will be incorporated into the service. BVM president S. Dolores Marie McHugh will give the reflection.

Afterwards, a party and book signing will include toasts to the co-founder as BVMs consider anew his zeal for the Gospel and commitment to the ministry of education.

At Clarke College, a plaque honoring Father Donaghoe will be placed prominently in the building which bears his name. He will also be commemorated during Mass in the Clarke chapel on February 20.

A copy of the book had been given to the Clarke Library. Anyone interested in learning more about the past of Clarke is encouraged to browse through it. It's important to know how Clarke got where it is today.

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Feature

Union Board seeks students

by Jill Kreinbring

The Clarke College Union is due for a facelift. With the help of the Union Board, changes can be made to improve the Union for the students and faculty.

The Union Board is only an idea. The philosophy behind the board is to get a group of Clarke students together to discuss changes they would like to see implemented to improve the Union. Clarke students believe the Union is being under used. Many feel that a change could be the answer to get people to utilize the facility more.

According to David Nevins, director of

Residence Life and Student Activities at Clarke College, the board will do a lot of brainstorming to formulate ideas for remodeling. The administration would like the board to start meeting as soon as possible. If the board is able to provide ideas this semester, some of the changes will be made over the summer.

Anyone can become a member of the board. People who are interested can contact senior Justin Carney or junior Colleen Mceneaney. Carney and Mceneaney are co-chairs of Activities and Events.

Students are encouraged to get involved. The student's ideas will play a large

part in what the Union will become.

"We are trying to get away from what the administration thinks the Union should be. We want the student involvement. Without the student involvement nothing will be accomplished," said Nevins.

Jim Prince, vice president for finance and business at Clarke, will also be working with the board along with the Admissions counselors and James Petty, vice president of Student Affairs.

According to Prince, the notion of giving the Union a coffee house affect is being explored. Larry James, director of food service, went to Iowa City to look at some coffee houses. James brought back to Clarke some ideas that could be applied to the remodeling of the Union. Interior decorators have also been brought in to share their suggestions.

There has been and will be some immediate changes. For example, the Union has a new juke box. The juke box is a test to see what the outcome of the student's interest will be. The music selections will be changed to suit the likes of the students. Other notions that have been discussed are to eliminate the video games and install an espresso machine. The addition of a convenience store to the Union has also been mentioned.

The Union Board's duty is not limited to brainstorming ideas for the transformation of the Union. The board may want to organize activities to be held in the Union for the student and faculty. Bands, dart tournaments and other miscellaneous activities can be the board's responsibility.

...Art Exhibit

The next painting *Under Foot: Abu Simbel* is a carving in stone. It shows many different peoples that were captured and represents the power of the capturers.

As you walk a little farther you see a vest and tie on a hanger. These are like the canvas collage you see upon first entering. Some of the photo's include the oldest Jewish section of Cairo where Jesus, Mary and Joseph went to hide. It is now a church.

As you turn around you will see a glass case with tiles, shells and rocks from Syria, Egypt and Kuwait. Also along the same pathway there is a library made out of ceramic called *The Bibliotheca: Tribute to Eblah*. Schlesier got this idea from the Royal Library, which includes 17,000 clay tablets with pre-cuneiform. It was also the

first of two language dictionaries. So Schlesier decided to take words and write the slang for them on ceramic tablets. Some examples are: them are-they are, ain't got no-don't have, and his self-himself. You have to check this out!

The second to last painting, *Suburban Residue: Monument to the Martyrs* is a bold and vivid display of a guerrilla tank. And the lasting painting is a picture of Schlesier's backyard entitled: *Home: Bellevue Vista with Mini Colossi*. "It represents the reality of home after a vacation. It also shows that I also have a colossus. I don't have to go to Egypt," said Schlesier.

So if you get a chance, go see Schlesier's exhibit. Like him, it's fascinating.

Clarke Courier

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The Courier is a student-produced newspaper for the Clarke community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff or administration of the college.

The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1529, Clarke College. Letters must be signed and are subject to editing for space.

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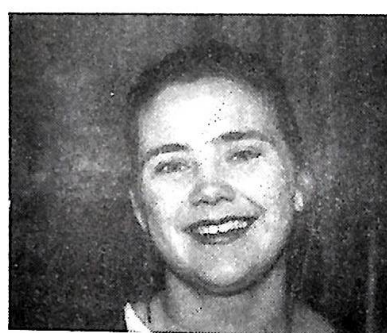
You don't say...

QUESTION: Are you aware of the intramural programs at Clarke and how do you feel about them?



Elizabeth Morreale
Senior

"It seems like a great idea, but with my schedule I can't fit it in."



Ann McMurray
Junior

"We had a couple of volleyball matches, but they sort of died out. It seemed pretty unorganized."



Paul Vanderkruik
Freshman

"I often see the signs advertising intramurals, but I have not seen them followed through. I also think intramural swimming would be fun."



Mike Klongpayabal
Sophomore

"The intramurals aren't really working. I see signs around, but nobody really shows up. It would be fun, but some people are just too busy."

(Photos by Juan Camilo Tamayo)

Announcements Briefs and Coming Events

abc

**Tuesday, Jan. 17 through Friday, Feb. 10: Clarke Professor of Art Douglas Schlessier presents his *Sabbatical Postcard* of drawings, paintings, sculpture and installations. The exhibit highlights recent works inspired by Schlessier's sabbatical trip last summer. The exhibit is open to the public and can be viewed in Quigley Gallery 1550 from noon to 5 p.m. weekdays and 1 p.m. to 5 p.m. weekends. Admission is free.

abc

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Olivia Archibald, director of the library. (Photo by

C.I.O.

by Hiro Matsuo

On January 24, the first Clarke International Organization was held.

Juan Camilo Tamayo, C.I.O. announced some of the activities for this semester. At this meeting more American student organization. There are members in the organization include the new ELPs from Japan. The organization is a strong part of Clarke College. Similar to last semester to make an international once a month. So if you previous ones this will be for you to taste food world and communicate students. CIO's goal is to let p

2 Bury Begin

Feature

New Mac classroom open for business

by Alisa Tomko

Imagine walking into a classroom where instead of a desk you have a computer in front of you. Imagine not having to sit in a classroom and push a pencil across paper. Well, this classroom exists right here at Clarke.

Instead of taking notes you sit down and type them into the computer as the teacher talks. Doing group projects where everyone gets a chance to read the group's notes from a monitor and share their thoughts together instead of hiding behind

notebooks.

Much excitement and hard work has been put into the newest classroom at Clarke. The new Mac classroom features 24 new computers, a laser writer and two image writers.

For the past year the English, music, psychology, philosophy, Spanish and even computer departments have been long awaiting the arrival of this new classroom.

According to Bernadette Martin, director of the Academic Support Center, this classroom has been a "team effort". Mar-

tin said, "The driving force behind this classroom has been Brother John Wozniak. He wrote the grant and went to defend it in Washington." Martin also said that if it was not for everyone's efforts the classroom would not have been done and ready for use so soon.

Katie Fischer, director of the Writing Center, says that she is very excited about the new classroom. She thinks it offers great possibilities for students to learn from each other and will make the task of writing for some people much more interesting and fun. Fischer also said, "I'm still learn-

ing about the computers and I have had one for five years. I think that this is a wonderful learning experience for the students and for the faculty."

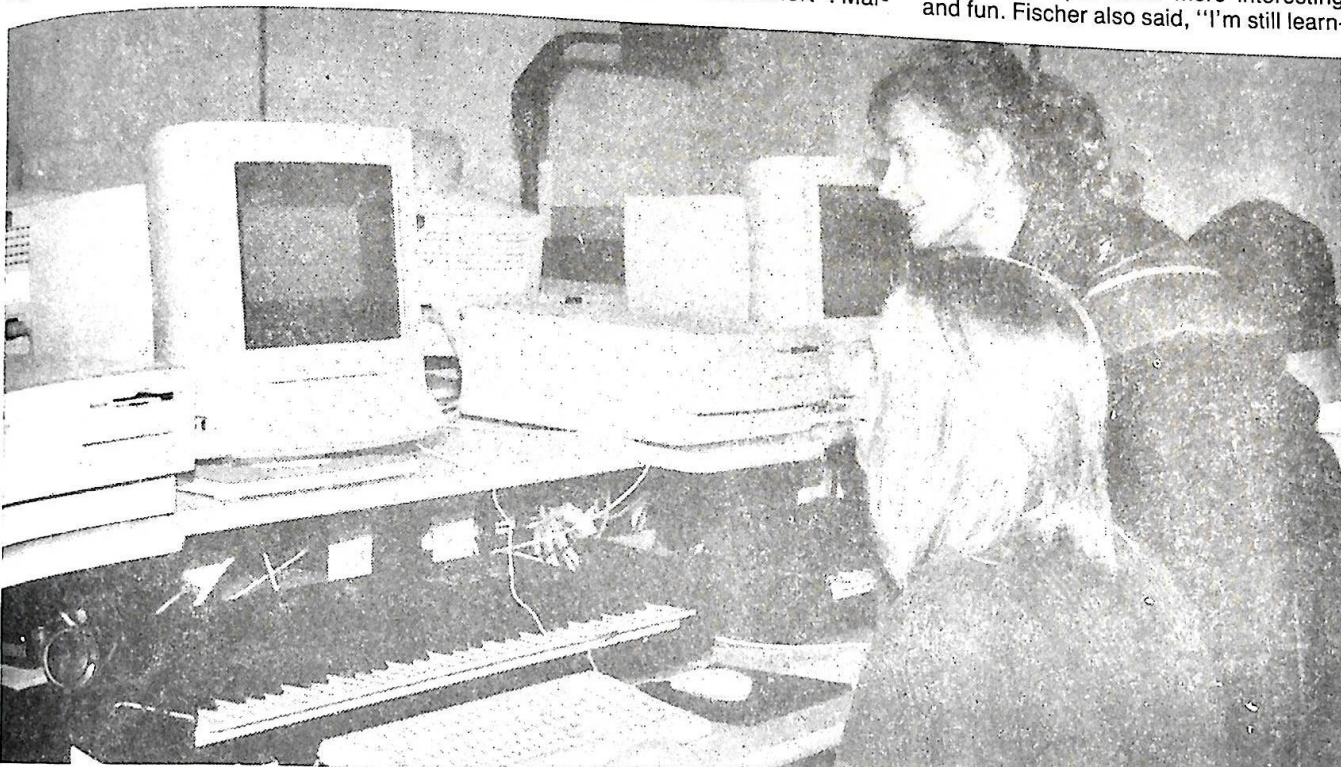
She also hopes that faculty members remember that they still need to provide good teaching and that the computers should just aid in the process.

Another hope of Fischer's is that students will learn on the computers as needed not just for the sake of using all of the "cool" technology. She also believes that with all of the "new" technology at Clarke that it will give the students that graduate from here an edge in their future career choices. Fischer believes that many of the colleges in the country do not utilize the technology available to them as much as Clarke does and applauds the support and hard work that the administration, faculty and staff do to keep Clarke in competition with some of the larger universities across the country.

The new Mac classroom provides 14 computers that have keyboards attached to them, to help the music department with their needs as well.

There have been many exciting changes not only to the English and music departments but to many different departments in the college. The general thoughts of many of the professors is the "teaching on the computers is not easier, it's not harder, it's different and exciting."

I found that through talking with many of the teachers that teach in this new classroom, their main concern is still on educating the students, but in a way that is new and exciting for all involved. They know that the classroom is still in the early stages and know that this process requires them to be patient with students that find computers hard and also patient and flexible with the way their courses are being taught.



Olivia Archibald, director of the writing center, helps a Clarke student in the new Mac classroom located on the second floor of the library. (Photo by Juan Camilo Tamayo)

C.I.O. plans activities

by Hiro Matsuo

On January 24, the first meeting of the Clarke International Organization, CIO, was held.

Juan Camilo Tamayo, CIO president, announced some of the activities going on this semester. At this meeting there were more American students involved in the organization. There are approximately 50 members in the organization so far. They include the new ELPs from Colombia and Japan. The organization is becoming a strong part of Clarke College.

Similar to last semester, CIO is planning to make an international dinner for people once a month. So if you have missed the previous ones this will be a good opportunity for you to taste food from all over the world and communicate with international students.

CIO's goal is to let people know that we

are living with many nationalities; therefore, it's time to get to know each other and don't let minority be minority at Clarke College. Take advantage of the chance to study other's languages, customs and traditions.

CIO is planning a trip to Madison on February 18, anyone interested in going can contact a CIO member for further information. CIO is working hard to organize events to allow American students to interact with the international students. CIO also wants to make the community aware, by having members visit local schools to help other students learn about the various cultures at Clarke.

This semester CIO has around 18 new students from Colombia and one student from Japan. CIO encourages you to please go talk with them and try to be their friend. It is not only good for ELPs but it is also good for people to open up to their culture.

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Sports

Ski team off to 2-0 start

by Evan Siegle

When you hear about the Clarke College Ski Team you probably think it's small and a club type sport. Well the Clarke Skiing Team is a varsity sport and has a reputation of being a very talented and a winning program. The Ski Team is off to a 2-0 first place record in their division. Overall the Alpine Ski Team has done very well.

The Clarke College Men's and Women's Alpine Ski Team competes in slalom and giant slalom. The slalom involves a run with a lot of gates. These gates are close together and require the skier to weave in and out of them. The giant slalom (GS) has fewer gates and is spread out more. Freshman Rob Sarych said, "Both courses are very technically challenging and extremely intense."

Clarke College is a member of the Chicago division. The other teams in this division are Iowa State, Lawrence Univer-

sity, Northern Illinois University, Marquette University, Northwestern University, Purdue University, University of Chicago, University of Wisconsin-Green Bay, University of Wisconsin-Whitewater and University of Illinois. The Chicago division is a competitive division and Clarke usually finishes near the top.

The other division is made up of teams such as Carleton College, Gustavus Adolphus, Lakehead University, Mankato State, Michigan Tech. University, Northern Michigan University, St Mary's of Minnesota, University of St Thomas, University of Wisconsin-Eau Claire, University of Wisconsin-Madison, University of Wisconsin-Stevens Point, and University of Wisconsin-Stout.

The top teams in this division are University of Minnesota, University of Wisconsin-La Crosse, University of Minnesota-Duluth, and St. Olaf. Most of these teams make it

to nationals. This Superior division is the toughest division Clarke faces. Senior Steve Stadlmann said, "There are so many tough teams in the Superior division that the competition is very intense."

The Clarke College Ski Team is made up of an A team and a B team. The head coach of the Clarke team is Todd Flack and the assistant coach is Mark VanOsdol.

On the men's A team the racers are senior Steve Stadlmann, senior Steve Koellner, junior Andy VanOsdol, junior Brendan Foster, sophomore Matt Mullane and Sarych. The B team consists of junior Scott Heins, sophomore Tony Hilkin, freshman Jason Beneke, freshman Justin Gregory, and freshman Jacob Tomko.

"These guys are so dependable. They're very dedicated to the sport and with their experiences you can count on a finish," said VanOsdol of the three top racers. VanOsdol also commented on the rest of the skiers also. He said that Sarych has been skiing really well and has finished consistently. He sees a lot of potential in his future as well as the rest of the members on the team.

The only female racing for Clarke this year is newcomer sophomore Jennifer Santeramo. Santeramo's season this year has been successful.

The Crusaders train Monday and Wednesday nights at Chestnut Mountain in Galena, Ill. Chestnut has been a big part of Clarke's success by providing a lot of their equipment and other features.

Clarke has three or four more races in the season and then go to divisionals. If they win divisionals they go to regionals. If they finish in the top three at regionals they will go on to nationals.

Senior Andy VanOsdol said, "The Clarke College Ski Team has great depth and talent. I feel we will win divisionals and place the best ever at regionals."

The Clarke Ski Team has a good chance to meet their goals. The only thing that may hurt them is the injury to Stadlmann. Recently Stadlmann wiped out and hurt his hip. Stadlmann said, "I'm happy with my season and I am having the best year yet. It really hurts emotionally having a fall like this when everything is going good for you and your team."

With the season coming to an end and the competition getting harder, the Clarke Ski Team is looking for a divine finish. If they make it to nationals or end the season in divisionals they will be proud. They always have next year to set some goals and accomplish them. They don't call them the Extreme Team for nothing.



Members of Clarke's A Team include, from left: Jennifer Santaramo, Andy VanOsdol, Rob Sarych, Matt Mullane, Steve Stadlmann and Brendan Foster. The team is off to a great start and looks forward to the divisionals and regionals yet to come. (Photo by Mark VanOsdol)

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Where: Campus ministry center

When: Monday evenings 9 p.m.

For More Info: Contact Joanne Moeller-Moon at X6571 or Joan Tatarka at X6324.



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Friday, February 10, 1995
Loras College
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Service

by Jeanne Kolker
preparations for the spr
are under way. The first
house and the next is to A
groups are currently spo
fund-raisers to help cover
ings.
This year, 17 students
to Harlan County, Ky., fr



Volume LXVII

'Unin

by Jane Schueller

You are invited to join
on March 18 at 8 p.m. in

The "Uninvited" is a
band that is slowly risin
acoustically-driven b
categorized as "some
Gin Blossoms and the

They mix cover mat
material. Aside from the
BoDeans, they play
Sprocket, Hootie and the
and songs from many o
They are also open to
attempt to play any re

The "Uninvited" have
about two years. The
rhythm guitarist, Steve
guitarist, Kerry Miller pla
rock 'n' roll band "Itch

After the band broke
had their own ideas. Th
ing original music. Th
lead guitarist Rick He
played with almost 10 y
ed themselves the "Un
mers later, Brent Graha

The 'Uninvited,' a f
the Union. The band